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Make an appointment with a librarian subject specialist for a consultation or update on the resources we offer in your discipline.

Uncover the treasure trove of primary research materials in Special Collections and University Archives, including manuscripts, rare books, photographs, cello music, women veterans collections, theatre history, and more.

Explore our unique digital collections, including Civil Rights Greensboro, the Digital Library on American Slavery, Greensboro Historical Newspapers, and the North Carolina Library Map.

Turn to Special Collections and University Archives for archival materials that document the history and creative life of the University.

Visit Special Collections and University Archives or online through Blackboard.

Refer your students to their subject librarian for either one-on-one or group research consultations.

Send your students to the Digital Media Commons (DMC) for instruction on the effective discovery and use of music information in all formats.

Get your books delivered. Faculty book delivery is available during the Fall and Spring semesters. We can also deliver articles scanned from non-circulating print materials and microforms to your desktop.

Use a private research room. Short-term room assignments are available to faculty on a first-come, first-served basis.

Schedule course-integrated library instruction classes. A librarian will work with first-year through graduate students and can customize a session for your class on general and subject-specific library resources, citation styles, archival research, and working with primary documents.

Work with us to develop assignments that help students learn how to use information resources successfully.

Head to the Harold Schiffman Music Library for instruction on the effective discovery and use of music information in all formats.

Send your students to the Digital Media Commons (DMC), located in the lower level of Jackson Library, to create and refine their multimedia projects. Consult with DMC staff to craft innovative assignments.

Ask us to develop an online research guide tailored to your class.

Embed films and other streaming media licensed by the Libraries into your course management system.

Record your students’ oral reports in the Presentation Practice Room in the Digital Media Commons.

Set up course reserves in either Jackson Library or the Harold Schiffman Music Library, or online through Blackboard.

Refer your students to the Harold Schiffman Music Library for instruction on the effective discovery and use of music information in all formats.

Point your students to the “Library Resources” tab on Blackboard for quick online access to relevant library materials.

Reserve instructional films through our website for delivery to your classroom.

The University Libraries partner with faculty to create, disseminate, and preserve their scholarship.

Start a journal with the University Libraries Open Journals Systems, a platform that manages every stage of the peer-review and editorial process. We host a growing number of journals across many disciplines.

Find funds to subsidize author publishing fees. The University Libraries and the Office of Research & Economic Development offer a limited number of grants to faculty and graduate students who publish in open access journals.

Assert your author rights. We advise faculty on ways to retain rights to their publications for use in teaching, inclusion in repositories, posting on websites, and producing future derivative publications.

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Comply with granting agencies’ data management plan requirements. Contact us as you look for long-term data storage solutions.